THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

March 30, 1990 Contact: Cynthia S. Hanson

Cleveland Museum of Art Curator to Lecture April 11, 5:45 pm

A series of lectures by new curators at The Cleveland Museum of Art continues April 11 at 5:45 pm with a lecture on "Pre-Columbian Sculpture of Mexico's Gulf Coast" by Margaret Young-Sánchez.

Young-Sánchez, who joined the Museum as assistant curator in the Department of Later Western Art in 1989, will focus on the Museum's collection of pre-Columbian sculpture. The lecture will cover three pre-Columbian sculpture traditions: the Olmec tradition, which dates from about 1200 B.C. to 300 B.C.; the Remojadas pottery sculpture tradition, which began in about 100 A.D.; and the classic Veracruz stone sculpture tradition which extended from about 300 A.D. to 900 A.D. Young-Sánchez specializes in arts of Mesoamerica and Andean South America and has done field research in Mexico, Central America, Ecuador, and Peru. She has a master's degree from Yale University (1983) and is completing a doctoral degree at Columbia University.

This is the third in a series of four lectures by new Museum curators. The final lecture will be Wednesday, May 9, at 5:45 pm when Bruce Robertson, Assistant Curator of American Paintings, addresses "Founding Fathers and Mothers: Collecting American Art."

Admission to the Museum is free. There is no admission charge to the lectures or special events.

For additional information, please contact Cynthia S. Hanson, Public Information, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, OH 44106; 216/421-7340.

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